

*Eine Sammlung von verschiednen Tänzen*  
*Piano* <sup>für</sup> *Fort*,  
*und,*  
IHRO KAISERLICHEN HOHEIT  
der  
**ERB-PRINZESS VON SACHSEN-WEIMAR.**  
*Aller unterthänigst gewidmet von Joseph Eycka.*  
*Königlicher Preussischer Kammer Musicus.*



# Waltzer

This is a handwritten musical score for a waltz, titled "Waltzer". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including "p" (piano) and "pia" (pianissimo). A section marked "Trio." begins on the fourth staff, indicated by a double bar line and a change in key signature and time signature. The manuscript shows signs of age, with some ink bleed-through and staining visible.

# Waltzer.

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This is a handwritten musical score for a waltz, consisting of 12 staves. The notation is in a 19th-century style, featuring various note values, rests, and dynamic markings. The score is organized into systems of two staves each. The first system (staves 1-2) begins with a treble clef and a key signature of one sharp (F#). The second system (staves 3-4) includes the marking 'pia' (piano) and a repeat sign. The third system (staves 5-6) also includes 'pia' and a repeat sign. The fourth system (staves 7-8) features the marking 'fina' and a repeat sign. The fifth system (staves 9-10) includes the marking 'Trio' and a repeat sign. The sixth system (staves 11-12) concludes the piece with a final cadence. The handwriting is elegant and characteristic of the period.



# Cecossaise,

This is a handwritten musical score for a piece titled "Cecossaise". The score is written on ten staves, with the first five staves containing musical notation and the last five staves being empty. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of 19th-century manuscript notation. The dynamic markings "pia", "for:", and "forte" are used throughout the score to indicate changes in volume. The piece concludes with a double bar line on the fifth staff.

*pia* *for:* *pia:* *forte*

*pia* *for:* *pia* *forte*

*pia* *for:* *pia*

*for:* *pia* *for:* *pia*

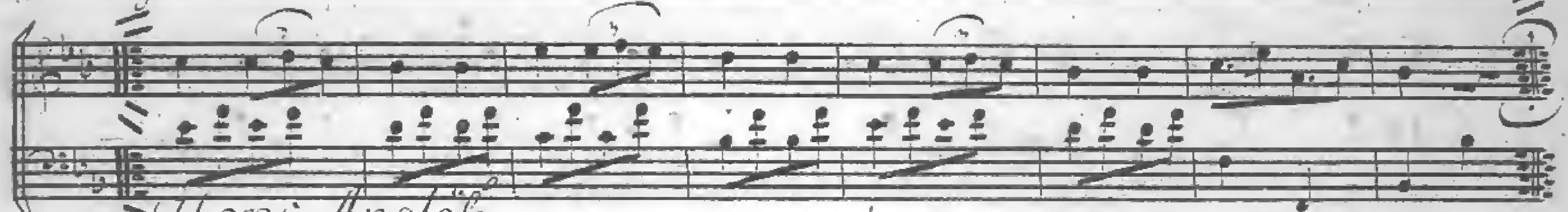
*for:* *pia* *forte* *pia* *forte* *pia.*

*for:* *pia* *forte*

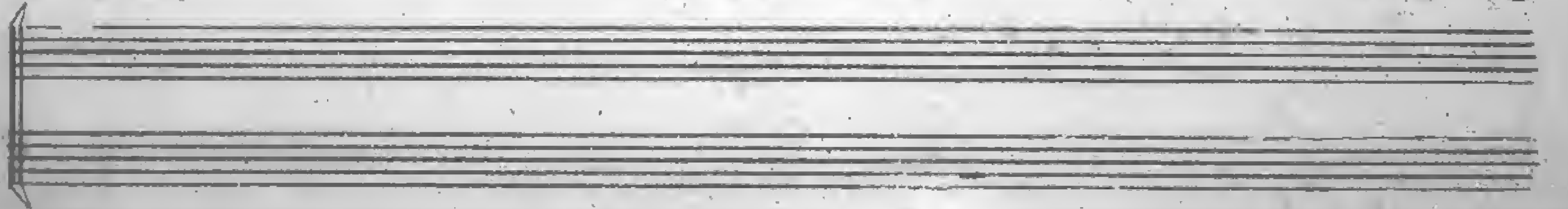
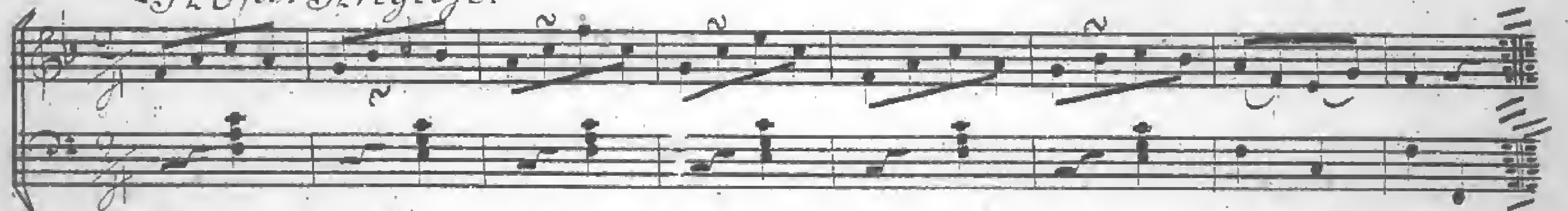
# Eccossaise

A handwritten musical score for a piece titled "Eccossaise". The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The first system includes a treble staff with a melodic line and a bass staff with a bass line. The second system also has a treble staff with a melodic line and a bass staff with a bass line. The third system begins with the word "Trio" written in a large, decorative script, followed by a treble staff with a melodic line and a bass staff with a bass line. The fourth system continues with a treble staff and a bass staff. The fifth system concludes with a treble staff and a bass staff. The score is characterized by its elegant handwriting and the use of various musical symbols, including notes, rests, and clefs. The paper shows signs of age, with some staining and wear visible.

5 Hops. Anglöse,



Hops. Anglöse.





# Quadrillie, alla Russie.



*Trio.*



7 Quadrillie.

This image shows a page of handwritten musical notation for a piece titled "Gloria" by J. Haydn. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "pia" (piano) is written frequently throughout the score, often with a hairpin crescendo or decrescendo symbol. Other markings include "for." (forte) and "fine". The handwriting is in dark ink on aged, slightly stained paper. The piece concludes with a double bar line and repeat dots at the end of the final staff.



# Russischer Tanz.

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a series of eighth and sixteenth notes, many beamed together, with some slurs. The bottom staff is in bass clef with the same key signature and time signature, featuring a similar rhythmic pattern with beamed notes and slurs. The system concludes with a double bar line and repeat dots.

*Trio.*

*dolce*

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with slurs and some dynamic markings. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with beamed notes and slurs. The system concludes with a double bar line and repeat dots.

*piu*

*piu*

*p*

*p*

*piu*

*piu*

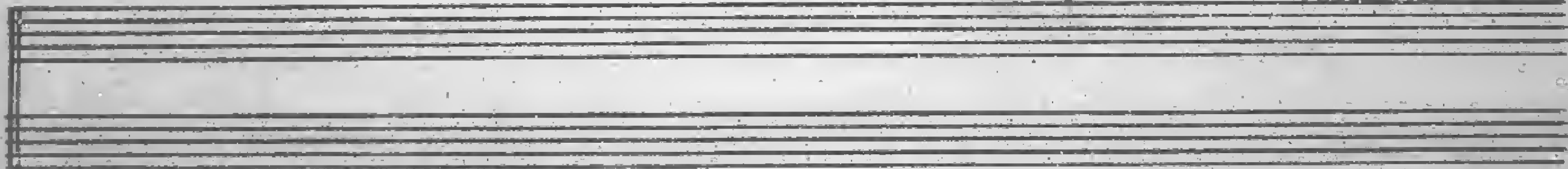
*p*

*p*

*Da Capo*

9 Polonoise.

Handwritten musical score for a Polonoise, consisting of four systems of staves. The notation includes various note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system includes the marking "pia" (piano) and "for:" (forte). The third system includes the marking "a-toni" (a-tono). The fourth system concludes with the marking "fine". The score is written in a cursive, handwritten style.



*Trio.*

Handwritten musical score for a Trio, measures 1 through 10. The score is written on ten staves, with five staves for each of two systems. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pia* and *to*. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

*Volti da Capo 2. Colonoise*



11 Scherzando a Tempo de Chasse,

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word "pia" is written above the first staff, and "Fine" is written above the seventh staff. The piece concludes with a double bar line and a repeat sign. The handwriting is in a cursive style, and the paper shows signs of age and wear.

*pia*

*Fine*

A handwritten musical score on six staves. The first three staves contain musical notation with treble and bass clefs, key signatures of one sharp (F#), and various notes, rests, and slurs. The notation is dense and appears to be a vocal or instrumental melody. The last three staves are empty, serving as a space for a signature or additional notation.

*Volte Libera*

mineur

Handwritten musical score for a minor piece, page 10. The score consists of ten staves. The first nine staves are for a single melodic line, likely a violin or flute, featuring various intervals, slurs, and dynamic markings. The tenth staff is a grand staff (treble and bass clef) with a large, ornate 'Dal Segno.' marking. The notation is in a minor key, indicated by the 'mineur' label and the key signature of one flat.



# Finale.

This is a handwritten musical score for a finale, consisting of ten staves. The notation is dense and complex, featuring many triplets, slurs, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The notation includes many triplets, slurs, and dynamic markings. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score ends with a double bar line and the word 'Finale' written in a large, decorative script.

*Finale*

*Fine* *p20* *once* *p.*

*Capo* *di* *Finale*